

Hip Hop Effect Patch List (Preset Patches)

Rap(Microphone) NEW!			
No	PATCH NAME	Comment	Purpose
1	VO-CHO	This patch uses the Chorus effect.	Microphone
2	VO-FLA	This patch uses the Flanger effect.	Microphone
3	VO-PHA	This patch uses the Phaser effect.	Microphone
4	VO-TRM	This patch uses the Tremolo effect.	Microphone
5	VO-BOX	This patch uses the Auto Wah effect to create a box sound.	Microphone
6	VO-RES	This patch uses the Auto Wah effect to create a resonance sound.	Microphone
7	VO-LOW	This patch uses the pitch shifter to create a low voice sound.	Microphone
8	VO-HI	This patch uses the pitch shifter to create a high voice sound.	Microphone
9	VO-SFX	This patch uses the pitch shifter to create a SFX sound.	Microphone
10	VO-BAK	This patch uses the Slow Attack to create a reverse sound.	Microphone
11	VO-VIB	This patch uses the Vibrato effect.	Microphone
12	VO-H2O	This patch uses the Step effect.	Microphone
13	VO-MOD	This patch uses the Ring Modulator effect.	Microphone
14	VO-CRY	This patch uses the Cry effect.	Microphone
Bass			
No	PATCH NAME	Comment	Purpose
15	B-PICK	Tight picking sound	
16	B-OD	Retro distortion rock sound	
17	B-DRV	Hard distortion bass sound	
18	B-FNGR	Fingering sound for all styles	
19	B-SLAP	Slap sound with good contrast	
Vocals (Microphone)			
No	PATCH NAME	Comment	Purpose
20	VO-ECH	Spacious vocal effect with long delay + reverb	Microphone
21	VO-ROK	Rock vocal effect with distinct room reverb	Microphone
22	VO-BLD	Ballad vocal effect with detuned chorus for full-bodied sound	Microphone
23	VO-JAM	Good for sound-on-sound with long delay	Microphone
24	VO-ROB	SF style robot voice	Microphone
Acoustic guitar/instrumental effects			
No	PATCH NAME	Comment	Purpose
25	AG-CHO	Chorus sound for electro-acoustic guitar. Suitable for stroke, arpeggio, solo.	
26	AG-REV	Good effect for fingering	
27	AG-LIV	Mic pickup sound with live presence. Also suitable for other instruments besides guitar	Microphone
28	AG-BRT	Bright mic pickup sound	Microphone
29	AG-SOL	Gorgeous solo sound	Microphone
Mixdown			
No	PATCH NAME	Comment	Purpose
30	MIXBST	HiFi mixdown effect	
31	MIXPWR	Power mix with fat bass	
32	MIXAMB	Gives a live feeling to the total mix	
Keyboard			
No	PATCH NAME	Comment	Purpose
33	SYN-LD	Synthesizer single sound for lead playing	
34	ORG-PH	Synthesizer/organ phaser sound	
35	ORG-DV	Boomy distortion sound for rock organ	
36	EP-CHO	Gorgeous sound with beautiful chorus, great for electric piano	
37	CLVWAH	Wah effect for clavinet type instruments	
Guitar variations			
No	PATCH NAME	Comment	Purpose
38	BR-DRV	British style stack amp "900 series" sound	Distortion
39	SOLDN	High-gain amp sound great for single-coil half-tone	Distortion
40	MATDRV	Modern class A amp driver sound	Distortion
41	SNAKE	Heavy metal sound with solid bottom	Distortion
42	CRUNDL	800 series crunch sound and delay	Distortion
43	BALLAD	Warm lead sound	Distortion
44	MIDDRV	Peaky sound	Distortion
45	LATNRK	Latin rock sound with characteristic midrange	Distortion
46	JIMVIB	Famous vibe tone	Crunch
47	CMPCLN	Natural compressor sound	Clean
48	JZTONE	Jazz tone	Clean
49	FUNKCT	Funky cutting sound	Clean
50	FD-CLN	American vintage tube clean sound	Clean
51	RCKBLY	Rockabilly sound with short delay	Clean
52	NYFSN	Clean sound for line recording	Clean
53	ELEACO	Acoustic simulation sound	Clean
54	PITSFT	Pitch shifter sound	Effect
55	50SRNB	Tremolo rhythm and blues sound	Effect
56	JETS	Flanging jet sound	Effect
57	SE-SFX	Ring modulator effect sound	Effect
58	SL-ATK	Slow attack sound automatically simulating volume playing style	Effect
59	CRY-LD	ZOOM original cry sound	Effect
60	ZAKWAH	Lead sound with auto wah	Effect