

The version of each effect can be checked using the effect properties.

January 2016

- Uploaded the effects on the G5n.

April 2016

NEW AMPS + CABINETS

FD B-MAN – This models the sound of the Fender '59 Bassman.

FD-B4x10 – This models the sound of the Fender '59 Bassman cabinet.

NEW STOMPBOXES

NYC Muff – This models an Electro-Harmonix Big Muff Pi.

GrayComp – This models a ROSS Compressor. Added parameters allow you to adjust the tone.

EarlyRef – This effect reproduces only the early reflections of reverb.

P-P Delay – This delay outputs the delay sound alternately left and right.

May 2016

NEW AMPS + CABINETS

HW 100 – This models the sound of the Hiwatt Custom 100.

HW4x12 – This models the sound of a Hiwatt SE-4123 cabinet with four 12" Fane speakers.

NEW STOMPBOXES

HG THRTTL – This models the sound of the Mesa Boogie THROTTLE BOX(GAIN SWITCH:HI / BOOST:ON).

CloneCho – This analog chorus sound models the Electro-Harmonix SmallClone.

RndmFLTR – This filter effect changes character randomly.

AutoPan – This effect moves the sound image cyclically left and right.

June-July 2016

NEW AMPS + CABINETS

Recti ORG – This models the sound of the Mesa Boogie Dual Rectifier Orange Channel.

RCT4x12 – This models the sound of a Mesa Boogie Recto Standard Slant Cabinet ARMOR cabinet with four 12" Celestion Vintage 30 speakers.

NEW STOMPBOXES

SuperCho – This models the sound of a BOSS CH-1 SUPER CHORUS.

Slicer – This effect creates a rhythmical sound by continuously slicing the input.

FilterDly – This effect filters a delayed sound.

NoiseGate – This is a noise gate that cuts the sound during playing pauses.

August 2016

NEW AMPS + CABINETS

FD DLXR – This models the sound of the Fender '65 Deluxe Reverb.

FD-DX1x12 – This models the sound of a Fender '65 Deluxe Reverb cabinet with one 12" Jensen C-12K Speaker.

NEW STOMPBOXES

LowPassFL – This effect varies the low pass filter frequency according to picking intensity.

BG GRID – This models a Mesa Boogie GRID SLAMMER.

StonePha – This phaser sound models the Electro-Harmonix SmallStone.

Church – This effect simulates the reverberations of a church.

September 2016

NEW AMPS + CABINETS

ORG120 – This models the sound of the Orange Graphic120.

ORG4x12 – This models the sound of an Orange PPC412 cabinet with four 12" Celestion Vintage 30 speakers.

NEW STOMPBOXES

Exciter – This exciter enables flexible control.

CoronaTri – This is a model of to electronic's CORONA Tri-Chorus.

Dual DLY – This effect combines 2 individual delays.

Ambience – This effect adds a natural ambience (air) to the sound.

November 2016

NEW AMPS + CABINETS

BG MK1 – This models the sound of the Mesa Boogie Mark I combo amp.

MK1 1x12 – This models the sound of a Mesa Boogie Mark I cabinet with one 12" ALTEC

417-8H speaker.

NEW STOMPBOXES

OptComp – This is an optical compressor.

Pitch DLY – This effect applies pitch shift to a delayed sound.

SpaceHole – This effect combines delay and reverb.

P-BitCRSH – This effect creates a lo-fi sound.

December 2016

NEW AMPS + CABINETS

MS 1959 – This models the sound of the Marshall 1959 SUPER LEAD 100.

MS4x12GB – This models the sound of a Marshall 1960 B-type cabinet with four 12"

Celestion G12M GreenBack speakers.

NEW STOMPBOXES

Step – This special effect gives the sound a stepped quality.

TS+Boost – This effect combines TS Drive and Booster.

BendCho – This effect provides pitch bending that uses the input signal as trigger and processes each note separately.

SlapBackD – This delay features a short delay time that is good for muted rhythm playing and rockabilly.

UPDATE EFFECTS

StonePha – Corrects noise when color editing.

January 2017 - 1

- Uploaded the effects on the B3n.

January 2017 - 2

NEW AMPS + CABINETS

DZ DRV – This models the sound of the Diezel Herbert Channel2.

DZ4x12F – This models the sound of a Diezel 412F cabinet with four 12" Celestion Vintage 30 speakers.

NEW STOMPBOXES

LFO FLTR – This filter effect changes tone characteristics cyclically.

A-Pan DLY – This combines auto pan and delay to create the effect of the stereo image moving cyclically.

ParticleR – This is a unique complex reverb.

PDL FLNGR – The expression pedal controls the emphasized frequency of this flanger.

February 2017 - 1

- Optimize processing of amplifier.

February 2017 - 2

NEW AMPS + CABINETS

AC 370 – This models the sound of the Acoustic 370 bass amplifier.

AC1x18 – This models an Acoustic 301 cabinet with one 18" speaker.

UPDATE EFFECTS

OptComp – Compatible with the B3n.

TS+Boost – Compatible with the B3n.

TheVibe – Compatible with the B3n.

SuperCho – Compatible with the B3n.

March 2017

NEW AMPS + CABINETS

MATCH30 – This models the sound of the Matchless DC-30.

MA2x12 – This models the sound of a Matchless DC-30 cabinet with 12" Customized Celestion G12H30 and 12" Celestion G12M Greenback speakers.

NEW STOMPBOXES

RedCR+BST – This effect combines RedCrunch and Booster.

AnalogCho – This effect simulates an analog chorus.

PhaseDly – This effect applies a phaser to a delayed sound.

Chamber – This effect simulates the reverberations of a chamber-sized room.

UPDATE EFFECTS

ParticleR – Fixed the type name.

April 2017

NEW AMPS + CABINETS

FD MASTER – This models the sound of the Fender ToneMaster B channel.

FD MA2x12 – This models the sound of a Fender ToneMaster2x12 cabinet with two 12" Celestion G12-80 speakers.

NEW STOMPBOXES

WarpPhase – This phaser has a one way effect.

TapeEcho3 – This tape echo effect models the MAESTRO ECHOPLEX EP-3.

GateRev – This unique reverb is good for percussive playing.

UPDATE EFFECTS

LMT-76 – Compatible with the G5n , G3n , and G3Xn.

June 2017

NEW AMPS + CABINETS

Mini MkB – This models the sound of the Markbass MINIMARK 802 bass amplifier.

MkB2x8TW – This models a Markbass MINIMARK 802 cabinet with two 8" speakers and a tweeter.

NEW STOMPBOXES

Low EQ – Designed for low frequencies, this equalizer allows you to select the type.

BassOctFZ – This fuzz effect adds an octave above.

BassPhase – This phaser is good for bass frequencies.

UPDATE EFFECTS

RC Boost – Compatible with the B3n.

TapeEcho3 – Fixed a bug that resets REC LV when switched ON/OFF.

July 2017

NEW STOMPBOXES

DIST 1 – This models the sound of a BOSS DS-1 DISTORTION.

Squeak – This models a ProCo RAT.

LoopRoll – This effect allows you use the footswitch to sample and hold what you play.

UPDATE EFFECTS

PDL RESO – Compatible with the G5n , G3n , and G3Xn.

September 2017

NEW AMPS + CABINETS

MS 45os – This models the sound of the Marshall JTM 45 Offset.

MS4x12AL – This models the sound of a Marshall JTM45 offset half stack cabinet with four 12" Celestion G12 Alnico speakers.

NEW STOMPBOXES

UpOctBSTR – This effect adds an upper octave to the original sound. We recommend using the front guitar pickup.

OutputBST – We improved the ZOOM G5n OUTPUT BOOSTER as an effect.

ICE Delay – This effect combines pitch shifting and delay.

UPDATE EFFECTS

BlackOpt – Compatible with the G5n , G3n , and G3Xn.

November 2017

NEW STOMPBOXES

DIST Plus – This models the sound of a MXR DISTORTION+.

Zen O.DRV – This models the sound of a Hermida Audio Zendrive.

SlwAtkDly – This effect combines slow attack and delay.

HoldVerb – This hold reverb effect is controlled using the control switch.

December 2017

NEW AMPS + CABINETS

EBH360 – This models the sound of the EBS HD360 bass amplifier.

EB4x10TW – This models an EBS ProLine 410 cabinet with four 10" speakers and a tweeter.

NEW STOMPBOXES

EnvFilter – This models the MXR envelope filter.

UPDATE EFFECTS

CloneCho – Compatible with the B3n.

LoopRoll – Compatible with the B3n.

Dual DLY – Compatible with the B3n.

February 2018

NEW STOMPBOXES

VioletDST – This models the sound of a SUHR Riot Reloaded.

Duo Phase – This effect combines two phasers.

HotSpice – This effect simulates a sitar tone.

SoftEcho – This echo has a soft tone. This echo effect allows the use of modulation.

April 2018

NEW AMPS + CABINETS

FlipTop – This models the sound of the Ampeg B-15N bass amplifier.

AM1x15 – This models an Ampeg B-15N cabinet with one 15" speaker.

SVT4x10TW – This models a SVT-410HLF cabinet with four 10" speakers and a tweeter.

NEW STOMPBOXES

Glam Comp – This compressor becomes a glamorous tone as increasing the Shape parameter. Also, you can mix the original sound.

High EQ – Designed for high frequencies, this equalizer allows you to select the type.

UPDATE EFFECTS

Squeak – Compatible with the B3n.

ModDelay – Compatible with the B3n.

January 2019

UPDATE EFFECTS

Compatible with the G1 FOUR series.

April 2019

UPDATE EFFECTS

BlackWah – On G1X FOUR, fixed a bug where output sound does not come out if you turn on / off the tuner function.

ChromeWah – On G1X FOUR, fixed a bug where output sound does not come out if you turn on / off the tuner function.

WAH100 – On G1X FOUR, fixed a bug where output sound does not come out if you turn on / off the tuner function.

PDL Reso – On G1X FOUR, fixed a bug where output sound does not come out if you turn on / off the tuner function.

BassWah – On B1X FOUR, fixed a bug where output sound does not come out if you turn on / off the tuner function.

July 2019

UPDATE EFFECTS

SuperCho – Fixed a bug where output sound sometimes does not come out if you set Tone to 100.

October 2020

NEW AMPS + CABINETS

KRAMPUS – Combines the solid low range of a modern high gain amplifier with the brightness of an 80's British amplifier.

KP4x12 – This models the sound of KRAMPUS cabinet with four 12" speakers.

NEW STOMPBOXES

GEMINOS – This effect allows you to obtain doubling tracking in real-time.

December 2020

UPDATE EFFECTS

Compatible with the G6.

February 2021

NEW AMPS + CABINETS

REDLOOM – Merges the simple tone of the early days of guitar amps with the rich overtones of a 60's small tube amp. Ideal for playing rhythm.

RED4x10 – This models the sound of REDLOOM cabinet with four 10" speakers.

NEW STOMPBOXES

SwellVibe – This effect modulates the pitch after picking.

UPDATE EFFECTS

KRAMPUS – Fixed a bug where parameter data is sometimes not displayed correctly on Guitar Lab.

December 2021

UPDATE EFFECTS

Compatible with the G11 Version 2.00.

January 2024

UPDATE EFFECTS

WAH100 – After changing patches, the Dry parameter setting would not be applied. This has been fixed.

December 2024

UPDATE EFFECTS

PolyOctUp – Fixed a bug where the effect sound does not come out if you turn on / off the tuner function.

PolyOctDw – Fixed a bug where the effect sound does not come out if you turn on / off the tuner function.

March 2025

UPDATE EFFECTS

Bomber – Even if set to have a footswitch trigger the explosive sound, audio input would sometimes trigger it. This has been fixed.