

A1 FOUR Multi-Effects Processor

Patch memories 50–59 are empty by default.

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| No. | PATCH MEMORY NAME | COMMENT |
|---------------------------|-------------------|--|
| A. Guitar Body Remodeling | 10 | AG D-28 The Martin D-28, one of the classic acoustic guitar styles, is the source of this sound. |
| | 11 | AG J-45 This Gibson J-45 sound has a dry tone that is ideal for strumming. |
| | 12 | AG ECunplg This patch memory is inspired by the unplugged sound of Eric Clapton. The sound is light, but should not be lost when playing with a band. |
| | 13 | AG Blues This sound has a rich midrange and is great for finger-playing country blues and ragtime, for example. |
| | 14 | AG Country This tone is great for playing with a pick. whether country, bluegrass, folk or pop. |
| | 15 | AG S-Jumbo The sound of the Gibson SJ-200, which is known as the king of flattops, features a powerful gorgeous tone. |
| | 16 | AG Vintage This sound provides the deep reverberations characteristic of small-bodied vintage acoustic guitars. |
| | 17 | AG Singer This sound has a balanced tone suitable for backing vocals with both strumming and fingerpicking. |
| | 18 | AG NYLON This is the sound of a nylon string guitar, which is indispensable for bossa nova and Latin genres. |
| | 19 | AG Reso This resonator tone, which is metallic but warm, can be used for country and Hawaiian. |

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| A. Guitar Variation | 20 | AG Aerial This sound uses AG Chorus for a feeling of transparency. |
| | 21 | AG SlowTR Tremolo is used effectively in this gentle sound. |
| | 22 | AG 12 Str This simulates a 12-string guitar, creating a voluminous sound. |
| | 23 | AG Delay Ac TpEcho is used in this natural delay sound. |
| | 24 | AG HardCMP This pointed sound uses compression effectively to keep it from being buried when playing in a band. |
| | 25 | AG 80s Cho This chorus sound evokes the 1980s vividly. |
| | 26 | AG Radio Sound heard from an old radio is the inspiration for this patch memory. This brings out the atmosphere when playing blues or ragtime. |
| | 27 | AG Phase This nice-feeling phaser sound uses RndPhaser. |
| | 28 | AG DlyVerb Echo and two types of delays create this mysterious sound with a wide stereo feel. |
| | 29 | AG Looper Use this patch memory for looper performances. Create a band sound all alone by switching between overdrive for playing lead, pitch shifting to generate bass guitar and chorus perfect for a top line. |

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|-----------|-----|--------------------|---|
| Harmonica | 30 | Hm Juke | Inspired by Little Walter, this straightforward amplified harp sound uses Hm Bullet. |
| | 31 | Hm FunchHrp | This funky harp sound uses Hm Bullet and Hm A.Wah. This patch memory can be used with both diatonic and chromatic harmonicas. |
| | 32 | Hm StevieW | This is inspired by the heavy magnificent sound used by Stevie Wonder. This wide gorgeous chromatic harmonica sound results from combining Hm GEQ and Hm Chorus with Exciter and Delay. |
| | 33 | Hm Vintage | This vintage harp sound combines Hm Bullet and Hm Chorus with drive and spatial effects. |
| | 34 | Hm Modern | This rock harp sound adds a little high-gain to Hm Bullet. |
| Violin | 35 | Vn LiveJam | This patch memory for live performance uses EQ that works well even if the mic is very close to the violin. |
| | 36 | Vn Orchest | One musician can sound like an orchestra with this profound patch memory. |
| | 37 | Vn N'sWah | This sound makes the violin thicker, enabling voice nuances to come out. High strings are sweet, while low strings are louder. |
| | 38 | EVn Acoust | This EQ was made to match the pickup of an electric violin. Use this to generate an acoustic sound when playing an electric violin. |
| | 39 | EVn Dist | This hard solo sound shatters the typical image of the violin. |
| Trumpet | 40 | Tp B.Bros | This re-creates the auto-wah sound of Randy Brecker in the 70s and 80s. |
| | 41 | Tp T.Brass | The pairing of a smooth chorus that sounds like two trumpets overdubbed and an enveloping reverb achieve an effect like the sound of Tijuana Brass when output in stereo. |
| | 42 | Tp Breath | The smoky sound provides a warm trumpet tone and captures sounds of performance nuances, including breath and piston motion. |
| | 43 | Tp Gagaku | This elegant patch memory creates a sound and harmony that evokes the ancient Japanese sho used in traditional gagaku court music. |
| | 44 | Tp Cosmic | This super spacey sound makes the trumpet seem to fill the room with a feeling of weightlessness. |
| Saxophone | 45 | Sax San-B | This chorus effect is inspired by the doubling indispensable for the soaring melodies of late 70s David Sanborn. |
| | 46 | Sax forAll | This is a go-to sax sound for both live performance and recording. |
| | 47 | Sax Glowl | In addition to the Texas tenor, this can also be used to express the heart of Japan. |
| | 48 | Sax MyLady | This bold sound is inspired by the compositions of The Crusaders. |
| | 49 | Sax WF Wah | This sound evokes the auto-wah loved by Wilton Felder. |