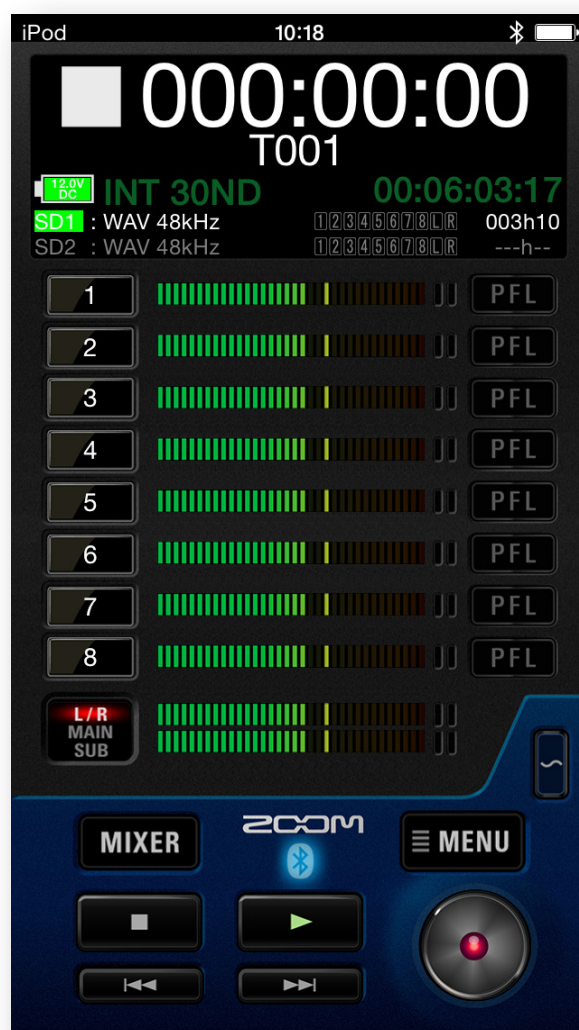


F8 Control

Operation Manual



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Introduction

F8 Control is a remote control application designed for the **Zoom F8** Multitrack Field Recorder. Including control of recording, playback and mixer adjustments, this app allows you to operate the **F8** from an iOS device.

This manual does not explain operation of the **F8** unit itself. See the **F8** Operation Manual for detailed information about all its functions.

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Installing F8 Control

1. Open the App Store on the iOS device and search for "F8 Control".
2. Tap "GET" on the F8 Control screen.

This will install F8 Control on the device.



NOTE

- F8 Control can be used on the following operating systems: iOS 7.0 or later.
- The first time that you launch F8 Control, you must pair it with the **F8** that it will operate. (→ P.4)

Pairing (connecting) with the **F8**

The first time that you launch F8 Control, you must pair (connect) with the **F8** to establish their relationship.

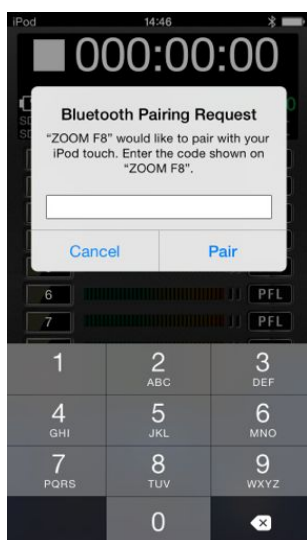
1. Start the **F8**.

2. Press and hold on the **F8**.

A confirmation message appears on the display of the unit.

3. Use to select "Yes", and press .

A six-character password will appear on the display.



4. Tap the F8 Control app icon.

F8 Control will launch, and a password input screen will appear.



5. Input the password.

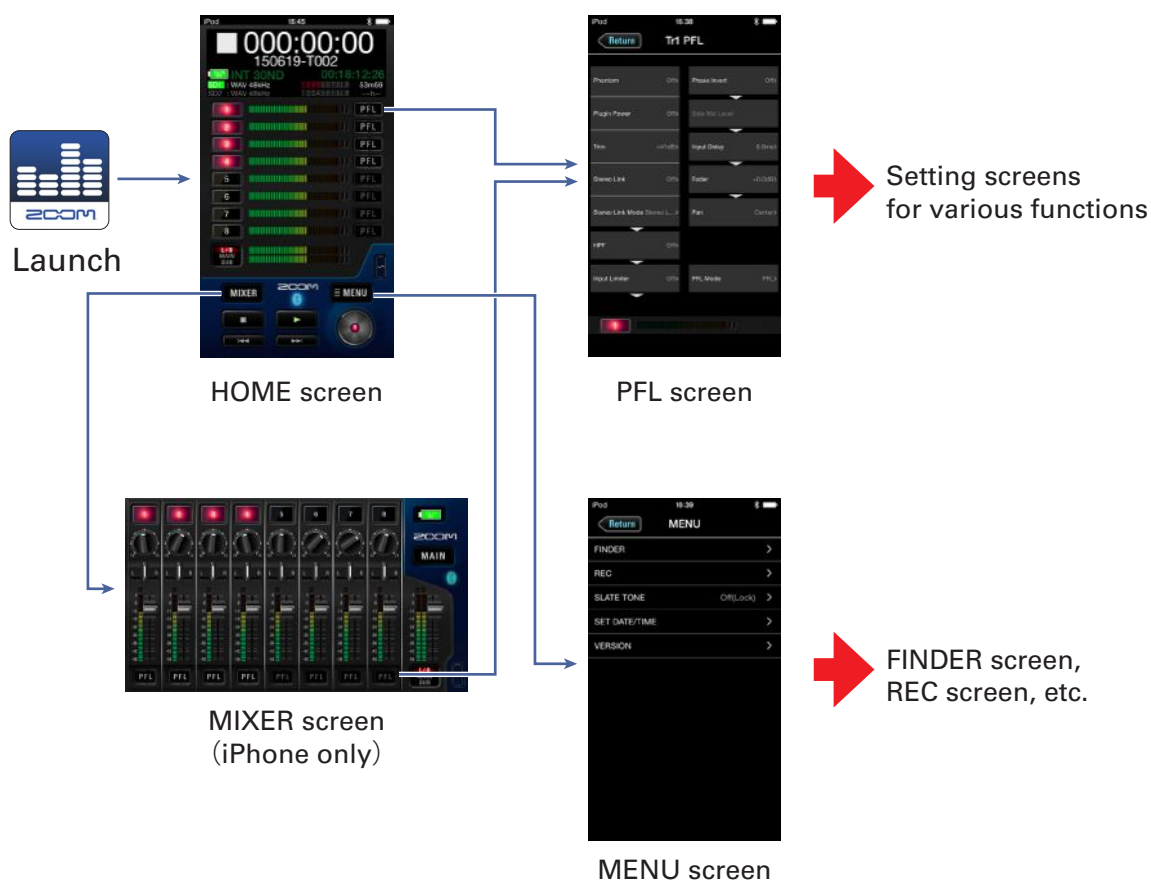
If the password matches the one on the **F8**, the HOME screen will open.

NOTE

- If pairing is not successful, move the iOS device closer to the **F8** or move both to a place where nothing interferes with radio waves and start F8 Control again. Confirm also that the Bluetooth function of the iOS device can be used.

Operation screen overview

Navigation between screens



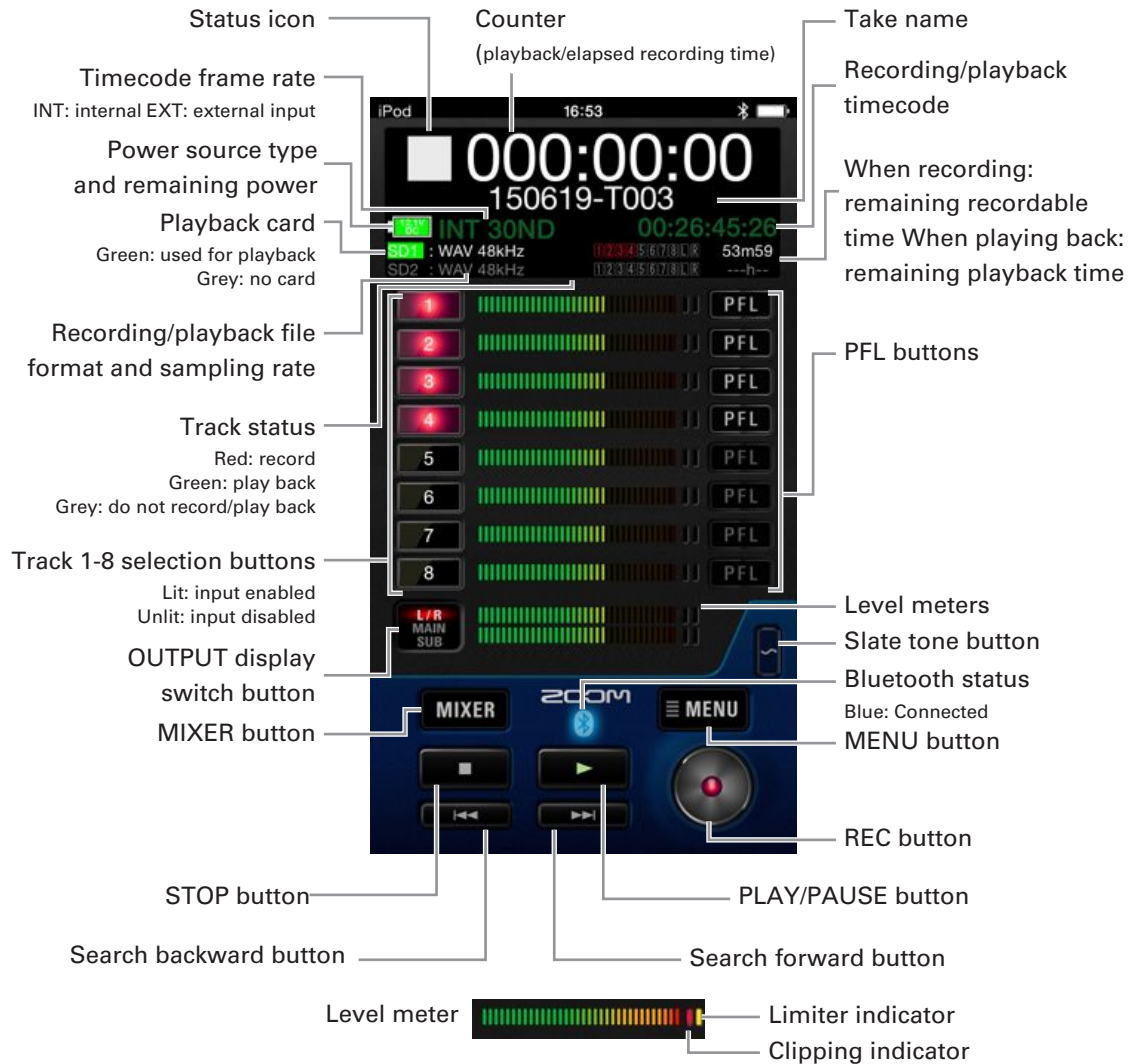
■ HOME screen (iPad version)

In the iPad version, all operations available on the MIXER screen are possible on the HOME screen. There is no separate MIXER screen.



HOME screen

When F8 Control launches, the HOME screen appears.



MIXER screen



Character input screen

The character input screen appears for inputting the names of takes and folders, for example.



1. Input characters using the keyboard.

The input characters appear in the text box.

NOTE

The following characters can be input.

(space) ! # \$ % & ' () + , - 0 1 2 3 4 5 6 7 8 9 ; = @ A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z [] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { } ~

Except when inputting a "Note", you cannot put an @ mark or a space at the beginning.

2. When done inputting, tap **Enter**.

Confirm the input characters.

Tap **Return** to cancel the input.

Preparing to record

● Setting SD card for recording and recording file format

The recording file format can be set independently for SD card slots 1 and 2.



1. Tap **MENU** on the HOME screen.
2. Tap "REC" on the MENU screen.
3. Tap "Rec to SD1" or "Rec to SD2" on the REC screen, and change the settings.

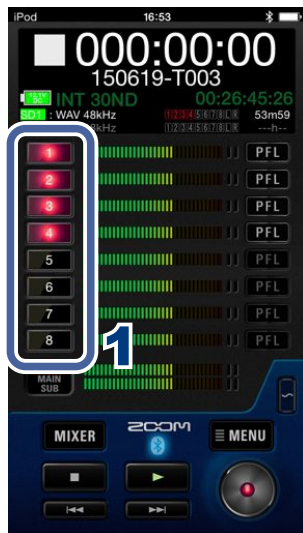
NOTE

- For details, see "Enabling recording on SD cards and setting file formats" in the unit's manual.

Recording

Selecting inputs

Select which among Inputs 1–8 to use.

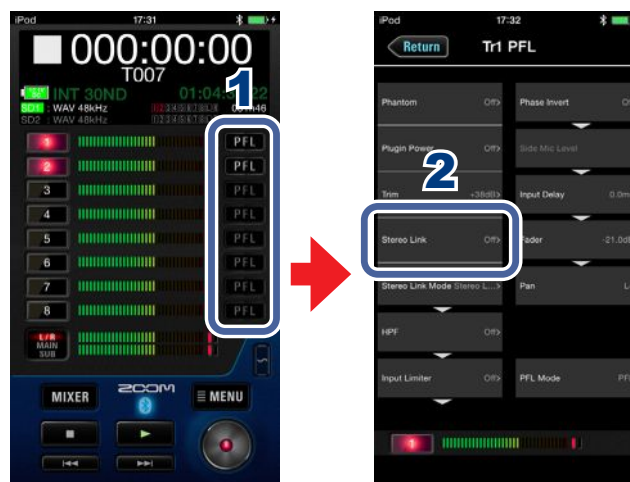


1. Tap the track selection buttons on the HOME screen for the inputs to record.

The buttons light red for the tracks that will be recorded and appear dark for those that will not be recorded.

Linking inputs as a stereo pair

You can use track pairs 1/2, 3/4, 5/6 and 7/8 as stereo tracks.



1. Tap **PFL** on the HOME screen for a track to link it in stereo.
2. Tap "Stereo Link" on the PFL screen, and change the setting.

NOTE

- For details, see "Selecting inputs and adjusting levels" in the unit's manual.

Adjusting input levels



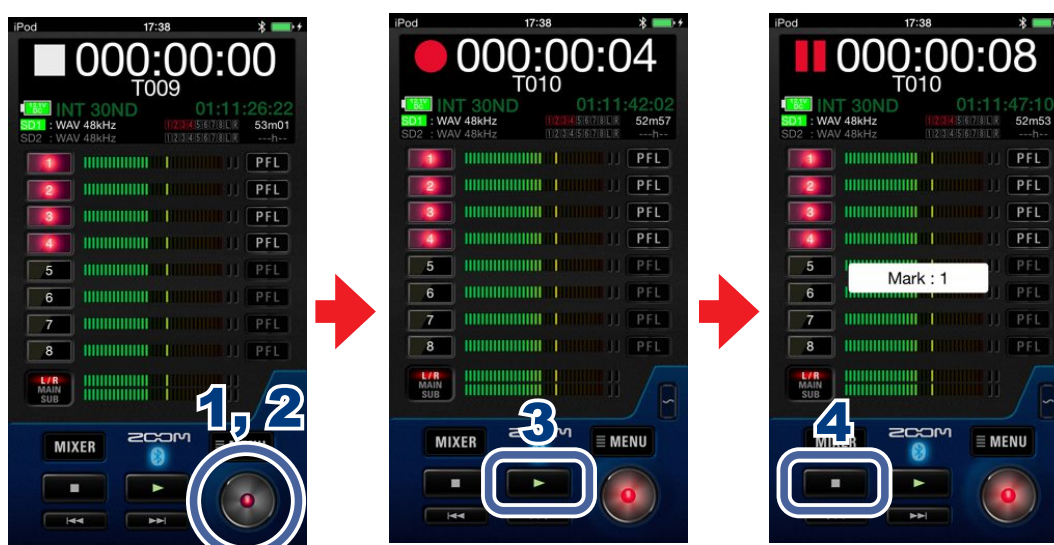
1. Tap **MIXER** on the HOME screen.
On an iPad, skip this step.
2. On the MIXER screen (HOME screen on iPad), drag up/down the input trim knob for a track to adjust its level.



NOTE

- Double-tap an input trim knob to reset it to the default value.

Recording




1. Tap  on the HOME screen.

2. Tap  to start a new take when recording.

This will end the current take, start a new take and continue to record without interruption.

3. Tap  to pause.

Tap  again to restart recording.

4. Tap  to stop.

● Setting the recording format



1. Tap  on the HOME screen.

2. Tap "REC" on the MENU screen.

3. Tap a setting on the REC screen and change it.

■ **Sample Rate**

Set the sampling rate used to record files.

■ **WAV Bit Depth**

Set the bit depth of WAV files.

■ **MP3 Bit Rate**

Set the bit rate of recorded MP3 files.

NOTE

- For details, see the following sections in the unit's manual.
 - Setting the sampling rate (Sample Rate)
 - Setting WAV file bit depth (WAV Bit Depth)
 - Setting MP3 file bit rate (MP3 Bit Rate)

● Changing recording take settings

You can change the recording take scene name, for example.



1. Tap **MENU** on the HOME screen.
2. Tap "REC" on the MENU screen.
3. Tap "Next Take" on the REC screen.
4. Tap a setting and then change it.

■ Note Edit

Input characters for a note to use as metadata in the next take recorded.

■ Scene Name Mode

Set how the scene name will be assigned (mode) to the next take recorded.

■ User Scene Name Edit

If Scene Name Mode is set to User Name, set the scene name used here.

■ Take Reset Mode

Set the take number reset condition.

NOTE

- For details, see "Changing recording take settings (NextTake)" in the unit's manual.









Playing recordings

Selecting a take for playback

1. Use  and  on the HOME screen.
Doing this changes the playback take.



Playing recordings



1. Tap  on the HOME screen.
2. Touch and hold  to search forward, and touch and hold  to search backward.
Tap  and  to jump to marks.
3. Tap  to pause.
Tap  again to restart playback.
4. Tap  to stop.

Mixing takes



1. Tap  on the HOME screen.
2. Tap .
3. Adjust parameter settings on the MIXER screen (HOME screen on iPad).

■ Adjusting pan faders

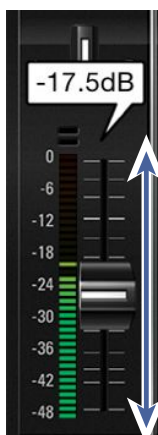


Drag a pan fader left and right to adjust its value.

NOTE

- Double-tap a pan fader to reset it to the default value.

■ Adjusting level faders



Drag a level fader up and down to adjust its value.

NOTE

- Double-tap a level fader to reset it to the default value.
If already set to its default value, doing this mutes the track.

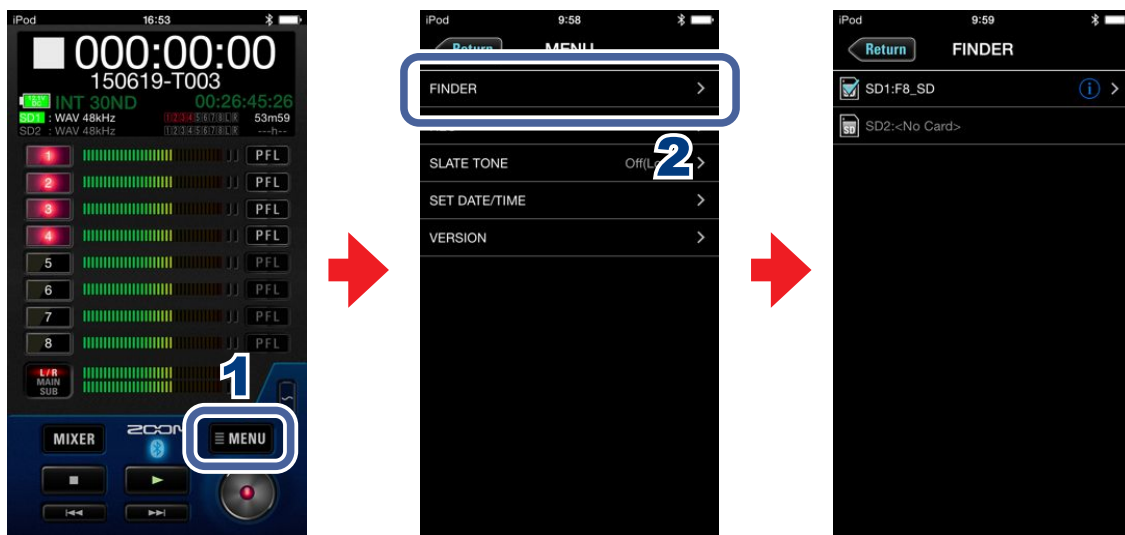
NOTE

- If you tap  to switch to L/R, you can change the L/R level.

Folder and take operations

Opening the FINDER screen

Check and edit folders and takes on SD cards in the **F8** on the FINDER screen.



1. Tap **MENU** on the HOME screen.
2. Tap **FINDER** on the MENU screen.

Opening SD cards and folders



1. On the FINDER screen, tap the name of the SD card or folder that you want to open.

A list of folders and takes inside that SD card/folder is shown.

2. Tap **Return** to move up one level.

Working with folders and takes

When working with folders and takes, you can check their information, change their names and edit their metadata.



1. To work with a folder/take, tap the to the right of its name.

This opens the OPTIONS screen where you can check the following information.

Explanation of information shown

| Selected item | Data item name | Description |
|---------------|---|--|
| SD card | Free Size Remain | Open space Size Remaining recordable time |
| Folder | Path Date Time | Folder path Date created Time created |
| Take | Path TC FPS Len Fmt Date Time Size Side Mic Level | Take path Timecode Frame rate Length Recording format Date created Time created Size Mid-side side mic level |

2. Tap an item to change its setting or work with it.

■ Select

Use this procedure to select the folder that contains the take to be played back or the folder to use for recording takes, and return to the HOME screen.

NOTE

- The first take inside the selected SD card or folder will be set as the playback take.

■ Rename

Change the folder or take name. See "Character input screen" (→ P.7) for how to input characters.

■ Meta Data Edit

Check and edit take information (metadata).

NOTE

- For details, see "Checking and editing take metadata" in the unit's manual.

Settings related to input signals

Adjusting the input signal monitoring balance



1. Tap **MIXER** on the HOME screen.

On an iPad, skip this step.

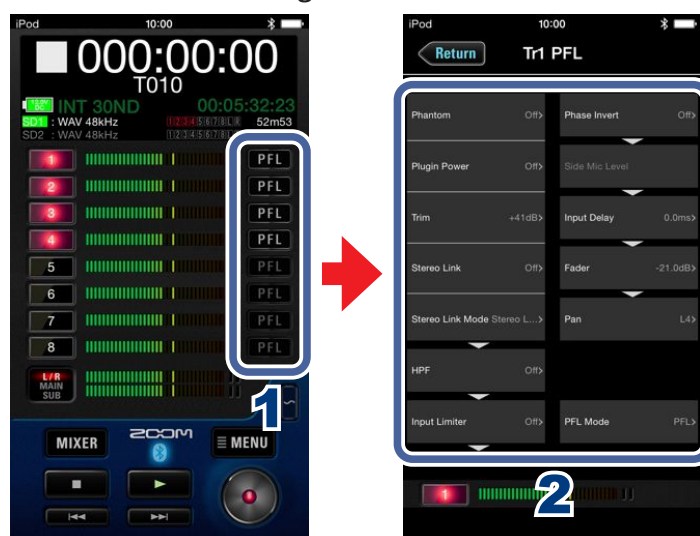
2. Adjust the parameter settings.

NOTE

- See "Mixing takes" for how to make adjustments. (→ P.14)
- These volume and pan settings only affect the monitoring signals. They have no effect on recorded data.
- If you tap **L/R MAIN SUB** to switch to L/R, you can change the L/R level.

Making individual track settings

Use the PFL screen to make settings for individual tracks.



1. Tap **PFL** on the HOME screen for the track to set.

This opens the PFL screen.

2. Tap the setting to change on the PFL screen and change it.

■ Phantom

Phantom power can be turned on/off and it is voltage set for each input separately.

■ Plugin Power

Make this setting when a mic that is compatible with plug-in power is connected to the mic capsule MIC/LINE input jack.

■ Trim

This adjusts the input level.

■ Stereo Link

This sets the stereo linking of the input.

■ Stereo Link Mode

Signals from a mid-side format stereo mic input through stereo-linked tracks are converted to an ordinary stereo signal.

■ HPF

The high pass filter can cut low frequencies to reduce the sound of wind, vocal pops and other noise.

■ Input Limiter

The limiter can prevent distortion by controlling input signals that have excessively high levels.

■ Phase Invert

The phase of the input signal can be inverted.

■ Side Mic Level

You can adjust the side mic level (stereo width) before recording for tracks that use a mid-side mic capsule.

■ Input Delay

If there are differences in the timing of input sounds, use this function to correct them when recording.

■ Fader

Adjusts the level of the input signal.

■ Pan

Adjusts the stereo balance of the sound.

■ PFL Mode

On the PFL screen, you can set the monitoring sound to be either pre-fader listening (PFL) or post-fader solo (SOLO).

NOTE

- For details, see the following sections in the unit's manual.
 - Changing the phantom power settings (Phantom)
 - Changing the plugin power setting (Plugin Power)
 - Selecting inputs and adjusting levels
 - Converting mid-side input to ordinary stereo (Stereo Link Mode)
 - Cutting low-frequency noise (HPF)
 - Input limiter
 - Inverting the input phase (Phase Invert)
 - Adjusting the side level of a mid-side mic capsule (Side Mic Level)
 - Delaying input signals (Input Delay)
 - Setting the monitoring volume on the PFL screen (PFL Mode)

Settings related to output

Adjusting output levels

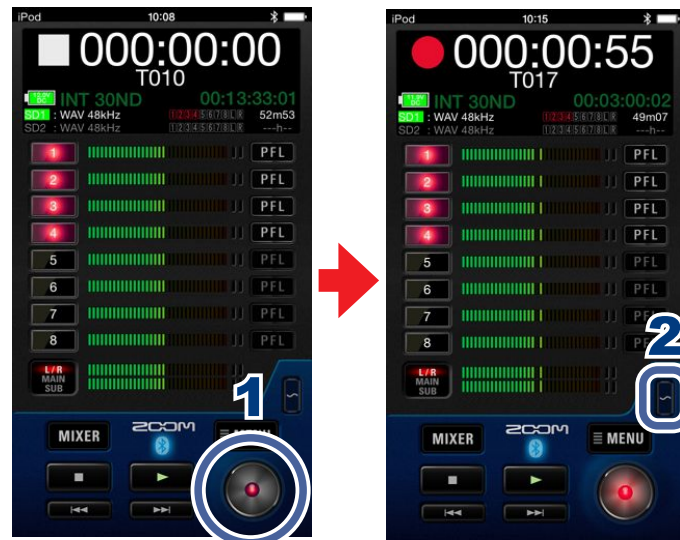


- 1.** Tap **MIXER** on the HOME screen.
On an iPad, skip this step.
- 2.** On the MIXER screen (HOME screen on iPad), tap **L/R MAIN SUB** to switch to the MAIN or SUB screen.
- 3.** Drag output level faders up and down to adjust their levels.


Recording a slate tone

Recording



By adding a slate tone when the recording starts, aligning it to a video file during editing will be easier.




1. Tap  on the HOME screen.

2. Tap  on the HOME screen.

NOTE

- If you touch and hold  for one or more seconds, slate tone input will be enabled until you disable it by tapping  again.

Disabling the slate tone

You can set the slate tone so that it will not be enabled if  is accidentally pushed.

1. Tap  on the HOME screen.

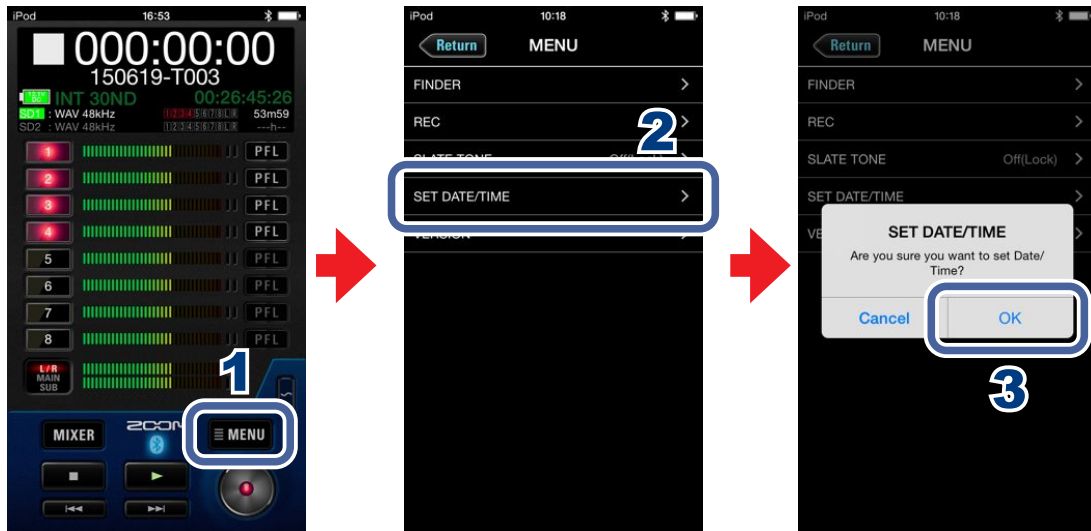
2. Tap "SLATE TONE" on the MENU screen.

3. Tap "Off (Lock)" on the SLATE TONE screen.

Other functions

Setting the date and time

The **F8** date and time can be set to the system clock values of the iOS device.



1. Tap **MENU** on the HOME screen.
2. Tap "SET DATE/TIME" on the MENU screen.
3. Tap "OK" on the confirmation pop-up.

This completes setting the **F8** date and time.

Viewing the F8 Control version

You can check the F8 Control version.

1. Tap **MENU** on the HOME screen.
2. Tap "VERSION" on the MENU screen.



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