

# G1 FOUR Multi-Effects Processor

When using headphones, turn **ON** the **MIC** parameter of the cabinet effect. Patches 50–59 are empty by default.

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	PATCH No.	PATCH NAME	COMMENT
<b>DRIVE</b>	10	<b>MS HiGain</b>	This standard distortion sound uses MS 800.
	11	<b>ZEP 1959</b>	This straight rock sound is inspired by the sound of Jimmy Page with Led Zeppelin.
	12	<b>DreamBox</b>	This patch uses HG THRTTL for a smooth high-gain sound in the style of Dream Theater's John Petrucci.
	13	<b>DZ DRIVE</b>	This high gain sound uses DZ DRV.
	14	<b>Skater DRV</b>	Exhilarating drive sound using VioletDST.
	15	<b>BGN Djent</b>	This sharp djent sound that is suitable for drop tunings uses XtasyBlue and GoldDrive.
	16	<b>GrungeMuff</b>	This 90's alternative rock sound features NYC Muff.
	17	<b>RandyTrain</b>	This 80's metal sound uses DIST Plus.
	18	<b>Hot Tweed</b>	This lead tone combines GoldDrive and FD B-MAN.
	19	<b>JS Boogie</b>	Inspired by the lead sound of Joe Satriani, this patch uses DIST 1.
<b>DRIVE &amp; EFFECT</b>	20	<b>JB Block</b>	This uses Squeak to re-create Jeff Beck's Big Block sound.
	21	<b>Corona Eye</b>	This 80's sound uses CoronaTri.
	22	<b>Gold Drv</b>	Two GoldDrives are combined to make this warm overdrive sound.
	23	<b>PantherWLK</b>	This Dumble style overdrive sound uses Zen O.DRV.
	24	<b>DeluxeTrem</b>	This crunch sound uses the tremolo of the FD DLXR effect.
	25	<b>NV Clone</b>	This uses CloneCho to create a sound based on the solo in Nirvana's Smells Like Teen Spirit.
	26	<b>OctaveSolo</b>	This lead tone combines Octave with MS 800 and TS Drive effects.
	27	<b>Barra</b>	This flanger sound uses MS 800 and VinFLNGR.
	28	<b>A Wah</b>	This auto-wah sound uses UK 30A and AutoWah effects.
	29	<b>C Harmony</b>	This harmony sound uses HPS set to C. VinFLNGR is its secret ingredient.

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CLEAN & EFFECT	30	<b>GlitterCln</b>	Comp and ModDelay are used to create this glittering clean sound.
	31	<b>Comp Phase</b>	GrayComp and Phaser are used for this sound for playing disco funk rhythm guitar.
	32	<b>POP Chorus</b>	This combination of StereoCho and compressor effects is perfect for rhythmic chucking in pop music.
	33	<b>LushAcoust</b>	This acoustic guitar sound combines StereoCho and Plate for a wide reverb tone.
	34	<b>HeavenSent</b>	ReverseDL and Plate are used create this mystical sound.
	35	<b>PadGuitar</b>	Very wet sound, with autoswell, perfect for chord or single note for harmonic accompaniment evocative.
	36	<b>Live Again</b>	Plate reverb is added to a clean step filter sound.
	37	<b>HotSpice</b>	Sitar sound using HotSpice.
	38	<b>RandomFLTR</b>	A combination of RndmFLTR and NYC Muff creates this complex sound.
	39	<b>Bomb Basic</b>	The sound explodes in response to the input.
AMP MODELING	40	<b>Lead BGN</b>	This modern lead sound uses XtasyBlue and ModDelay.
	41	<b>MatchClean</b>	This standard clean sound uses MATCH30.
	42	<b>ORG Glory</b>	This backing crunch sound uses ORG120 and is perfect for British-style rock.
	43	<b>Surf</b>	This setting is inspired by the surf rock sound of The Beach Boys.
	44	<b>SummerHW</b>	This crunch sound uses HW 100 to evoke Summertime Blues as played by The Who.
	45	<b>MonkeyRCT</b>	This powerful backing sound uses the VNTG mode of the Recti ORG effect.
	46	<b>Vibe Jimi</b>	This uses TheVibe and MS 1959 for a Jimi Hendrix style tone.
	47	<b>MK1 LEAD</b>	This lead tone uses BG MK1 to evoke the sound of early Santana.
	48	<b>Eruption</b>	Phaser and MS 800 are used to create the early sound of Van Halen.
	49	<b>Rhapsody</b>	TS Drive boosts UK 30A. The midrange provides a distinctive sound in the style of Brian May.