

G3Xn Multi-Effects Processor

**When using headphones, turn ON the MIC parameter of the cabinet effect.
Patches 76–150 are empty by default.**

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PATCH No.	PATCH NAME	COMMENT
001	Lead BGN	This modern lead sound uses XtasyBlue and ModDelay.
002	Phazed	This is an MS 800 drive sound with a phaser effect.
003	UFO	Using ParaEQ, the midrange is emphasized in this sound in the style of Michael Schenker.
004	DreamWorld	This crunch sound has TapeEcho and Hall reverb added to SweetDrv.
005	The Brown	MS 800 is used to emulate Eddie Van Halen's brown sound.
006	Funk Sauce	This funk rhythm tone adds Air to AutoWah and Phaser effects.
007	Hard Rock	This drive sound that uses XtasyBlue and Hall is good for hard rock.
008	GrungeFuzz	The distortion of TB MK1.5 is added to XtasyBlue for this grunge fuzz sound.
009	MS.Mudd	FD Spring reverb is added to a powerful drive sound made using MS 800.
010	OctaveSolo	This lead tone combines Octave with MS 800 and TS Drive effects.
011	HeavenSent	ReverseDL and Plate are used create this mystical sound.
012	SL-Drive	XtasyBlue and Delay are combined to create a long sound with a Steve Lukather feel.
013	TexasToasT	This crunch sound uses TS Drive to drive FD TWNR and suits Texas blues well.
014	DjentDrive	This heavy jet sound uses XtasyBlue and Plate effects.
015	FacialCln	This clean sound uses Comp and StereoCho. It is perfect for arpeggio playing.
016	AxeAttack	Gt GEQ 7 is used in addition to XtasyBlue for this modern heavy sound that emphasizes the low mid range.
017	Live Again	Plate reverb is added to a clean step filter sound.
018	LushAcoust	This acoustic guitar sound combines StereoCho and Plate for a wide reverb tone.
019	MuteBackin	FD TWNR and Phaser are used in this clean sound that is good for muted backing parts.
020	MtlMonster	This monster drive sound emphasizes the AutoWah effect using Octave.
021	TS	This blues setting combines TS Drive and FD TWNR.
022	Barra	This flanger sound uses MS 800 and VinFLNGR.
023	BGN Djent	This sharp jet sound that is suitable for drop tunings uses XtasyBlue and GoldDrive.
024	OrganBlues	PDL Roto and FD TWNR are combined in this setting. Use it when playing backing chords for an organ-like sound.
025	Jimmy	MS 800 and TapeEcho are used to create this sound in the style of Jimmy Page.
026	Carlos	BG MK3 and Hall create a sound with a distinctive mid range in the style of Santana.
027	Edgy	This sound in the style of The Edge, the U2 guitarist, uses UK 30A. Control the AnalogDly with the TAP switch.
028	Rhapsody	TS Drive boosts UK 30A. The midrange provides a distinctive sound in the style of Brian May.
029	LatinSolo	BG MK3 and AnalogDly are used to create a lead tone that has the characteristics of a combo amp.
030	ZepDrive	This was created with the sound of Led Zeppelin's Heartbreaker in mind.
031	Eruption	Phaser and TapeEcho are used to create the early sound of Van Halen.
032	Sweet Lead	Using XtasyBlue and Delay, this lead tone is good for sweet fusion styles.
033	RC Clean	RC Boost enhances the clean sound of FD TWNR.
034	Blues	This lead tone, which is good for blues, uses GoldDrive to boost FD TWNR.
035	EarlyBrits	UK 30A and FD Spring combine to make an early British rock sound.

PATCH No.	PATCH NAME	COMMENT
036	Surf	This setting is inspired by the surf rock sound of The Beach Boys.
037	Tacoustic	This realistic acoustic guitar sound uses the Aco.Sim and RackComp effects.
038	UKxUS	This crunch sound fuses a UK preamp with a US cabinet.
039	Brit Grit	This crunch sound uses UK 30A and HD Hall.
040	Hot Twin	This fat drive sound has the gain of FD TWNR turned up.
041	Fuunnkk	This funky pedal wah uses ChromeWah and FD TWNR effects.
042	EchoContrl	Use the pedal to control the delay of this drive sound.
043	ChuckWah	This wah sound was created by Chuck Loeb of Fourplay using UK2x12 and BlackWah.
044	Pedal Mod	Use the pedal to control the modulation of this clean sound.
045	Crush PDL	This extreme pitch shifter pedal sound uses MonoPitch and PDL Pitch.
046	Johnny	Tremolo and ModDelay are used to create this alternative rock sound. It is perfect for arpeggio playing.
047	SuperSonic	TB MK1.5 and PitchSHFT are combined in this octave-up sound.
048	Loopertron	This synth-style octave sound is created using OctFuzz and TapeEcho.
049	Gayageum	Aco.Sim and PitchSHFT are used to simulate the sound of a Gayageum.
050	Sighs	This JCM800 drive sound uses Phaser and TapeEcho.
051	Jimi	This uses MS 800 for a Jimi Hendrix style tone.
052	CleanSlide	This simple clean tone is good for slide playing.
053	DirtySlide	This crunchy sound is perfect for slide playing.
054	Confusion	This reverse playback sound uses MS 800 and ReverseDL.
055	Smooth	FD TWNR and Chorus are used to create a clean sound that is good for smooth jazz.
056	Metal	MetalWRLD and MS 800 combine to create a metal sound.
057	Dobro	This uses Aco.Sim and Gt GEQ 7 to create the body resonance of a resonator guitar. This is perfect for slide playing.
058	AutoFunk	This funky auto-wah sound uses AutoWah and FD TWNR effects.
059	Talker	A deep reverb is applied to UK 30A and PDL Pitch for this sound. This is perfect for long tones.
060	Sing	This crunchy lead sound uses UK 30A and GoldDrive.
061	Elise	This deep reverb sound uses FD Spring and Spring.
062	Birds	AnalogDly and TapeEcho are used for this wide and super-long reverb sound.
063	Chuck1	This effect set was created by Chuck Loeb of Fourplay.
064	DirtyHairy	This overdrive sound combines EP Stomp and GoldDrive.
065	Mr,Mud	This basic lead sound uses MS 800 and AnalogDly.
066	C Harmony	This harmony sound uses HPS set to Cm. VinFLNGR is its secret ingredient.
067	ThePitcher	PDL Pitch is added to a drive sound for a standard pedal pitch setting.
068	Euphoria	This flanger sound with a sense of floating uses Aco.Sim and ModDelay.
069	The Force	This modern lead sound uses XtasyBlue and AnalogDly.
070	Wactave	Octave and AutoWah are used for this octave wah sound.
071	BallzNFace	This massive drive sound combines TS Drive and MS 800.
072	GhostWaltz	The distortion of UK 30A is added to SeqFLTR for this sequence filter sound.
073	Twin Basic	This is a basic setting for FD TWNR.
074	Bomb Basic	The sound explodes in response to the input.
075	TripEcho	TB MK1.5 and OSC Echo are used in this fuzzy oscillating sound.