

G2Gパッチリスト

※ギターアンプに接続するときはライブ用パッチを、レコーダー等に接続する時にはレコーディング用パッチを使用してください。

パッチ名		パッチの特徴	グループ
ライブ用	レコーディング用		
Mr. Scary		I used my ESP Super V with a Lynch Box Mr. Scary Module and threw in a touch of digital echo to re-create the ‘Scary’ tone. With buzzy, high gain and big delay, this quickly became a signature sound for me.	Solo
A0	C0		
Eclipse Solo		The shining quickness of a Phase 90 helps complement the ESP Eclipse and Echoplex for a high gain solo sound with a heavy dose of phaser.	Solo
A1	C1		
Phase Solo		I took the “Mr. Scary” tone and added a Phase 90, giving it that big hall reverb sound, perfect for ripping solos.	Solo
A2	C2		
Funk 99		This tone combines my ESP Bones guitar with the lush tone of the most sought after chorus of all time, the Voodoo Analog Chorus, for a dry, funky sound.	Solo
A3	C3		
Dream Warriors		I used a classic ‘78 Strat with the legendary Watkins WEM Dominator amp plus a Sennheiser 609 mic to enhance its tone. A clean chorus sound with delay makes this perfect for picking out chords.	Rhythm
A4	C4		
Antigua		A ‘78 Antigua Strat played through a true ‘67 Marshall PA head and a Lynch Box cab give gritty distortion with low octave for an almost robotic sound.	Rhythm
A5	C5		
In My Jeans		An ESP Super V with Duncan Super V pickups rocks a Lynch Box head with a Brahma Module and a Vintage Orange cab. This gives you low-fi, small combo distortion for a bluesy sound with a little reverb.	Rhythm
A6	C6		
Classic Rhythm 1		My original ESP Tiger played through a ‘71 Marshall Metal Panel Super Tremolo amp and a Lynch Box cab with Roland 10-band EQ give a dry, grungy sound.	Rhythm
A7	C7		
Classic Rhythm 2		I used a ‘68 Les Paul Standard with vintage PAF pickups and combined it with the pure tube magic of the Soldano SLO100 and a Hiwatt cabinet. You get a great low tone rhythm sound with mellow fuzz.	Rhythm
A8	C8		
FTA		A ‘78 Antigua Strat with a ‘67 Marshall PA head and Lynch Box cab are colored with a notched Buddha Wah for this dry, searing tone.	Clean
A9	C9		
Mojo Slide		Using a 9-volt battery as a slide, this Lynch original takes a Linhof Tele through the studio-grade compression of a Keeley Compressor for a vintage clean sound with big reverb unlike anything you’re used to.	Clean
B0	D0		
All Things		A ‘78 Strat with a WEM Dominator amp and Analog Chorus are combined with a Sennheiser 609 mic for a clean sound with big delay that’s downright ghostly.	Clean
B1	D1		
Glitter		I used a ‘78 Strat in combination with the shimmering tone of a ‘65 Super Reverb amp and added a Sennheiser 609 mic to enhance its understated sound.	Clean
B2	D2		
Myst		A Linhof Tele and a Keeley Compressor work through a Super Reverb and a classic Rotary Speaker to provide that mysterious, underwater clean sound.	Misc
B3	D3		
E-Stainiac		I used an Ebow for its sustain and combined it with my ESP Snakes & Skulls guitar played through a ‘67 Marshall Plexi 100 watt amp and a Hiwatt cab for a smooth fuzz sound with ping-pong delay.	Misc
B4	D4		
Bari-Octave		I took a Mutron Octave Divider and used it with an ESP Viper Barritone with EMG pickups and a Palmer Speaker Simulator for trashy, robotic distortion.	Misc
B5	D5		
Vibro-Vator		This tone takes the wobbly, underwater tone of the Univibe and applies it to an ESP Super V, which I played through a Lynch Box with the Mr. Scary module. This gives you a modern fuzz sound with a phaser and big delay.	Misc
B6	D6		
12-String		My custom ESP 12-string rocks my Dominator amp with a touch of Analog Chorus and a vintage MXR Phase 90 for a clean sound with octave up.	Misc
B7	D7		
Filter Gate		I fused the rare sound of the Tycobrahe Octavia with the lush sound of a Fulltone Deja Vibe and a Zachary Vex Seek Wah, then applied this to my ‘78 Strat for an original alien-sounding tone with good distortion and step cry.	Misc
B8	D8		
Wham-U-Lator		I used my original ESP Tiger through a ‘71 Marshall Metal Panel Super Tremolo amp and a Lynch Box cab with Roland 10-band EQ, then threw a whammy pedal in the mix for a distorted, broken robot sound.	Misc
B9	D9		

※バンク 0～3のプリセットエリアはA～dと同じ内容が保存されています。※使用するギター、アンプによりノイズリダクションの値を調整されることをお勧めします。